

SEXTUOR

Lettre A.

Composé

par F. FEMY.

1^{re} ALTO.

ALLEGRO

Musical score for 1^{re} ALTO. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked **ALLEGRO**. Dynamics include *p*, *pp*, *f*, *ff*, *sf*, and *pp*. Performance markings include accents (>), crescendos (*cres.*), and trills (*tr*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a first ending bracket and a repeat sign.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, sf, ff, pp, pp), articulations (dol., risol., cresc., decres.), and performance instructions (ad libitum, a Tempo, cadenza). The piece concludes with a cadenza and a final piano (p) marking.

tenuto

pizz. *arco* *p* *fp* *fp* *fp* *ff*

p *f*

p *poco. eres*

tr *tr* *tr* *tr*

piu *f* *ff*

1 *pp* *simplice* *p*

pp *cres.*

f *sf* *sf* *sf* *sf* *sf* *p* *f*

1 *p* *f marc.* *pp*

1 *pp*

fp *fp*

f *p* *ff* *tr* *1*

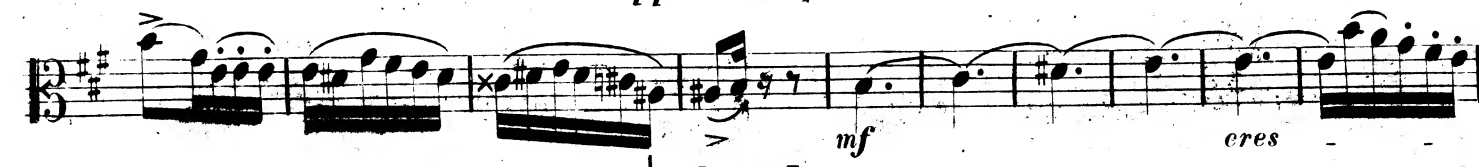
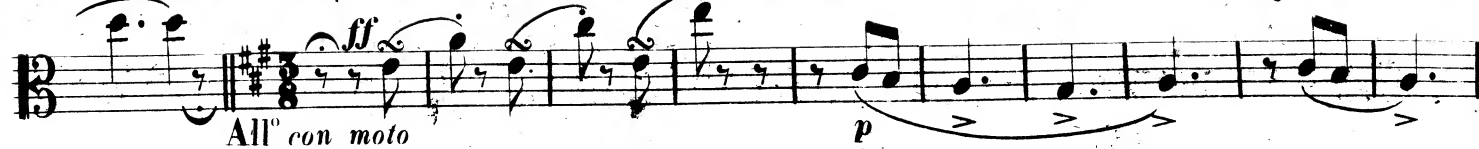
1. ALTO.

p *cres.* *ff* *piu mosso* *marc.* *p* *decrec.* *pp* *ppro adagio* *ff* *sf* *pp rall.* *Tempo!* *pp* *dol.* *f* *ff* *sf* *sf* *sf* *ANDANTE con moto* *p* *cres.* *f* *risol. sf* *sf* *sf* *pp* *cres.* *f* *fz* *p* *1°* *2°* *mf* *pp* *decrec.* *p* *sf* *L. M. 7.* *f* *p* *sf*

ritenuto
Tempo
pp
pp
f
sf
sf
pp
f
fz
p
pp
f
risol.
pp
f
sf
sf
ffz
poco ritenuto
pp
Tempo
segue sempre stacc.
poco tenuto.
f
sf
tr
sf
p
f
sf
large
cres.
f
ff
fff
fz
p
très léger & poco cres.
3
5^e Corde
ffz
p
tr
tr
tr
tr
f
3 marc.
sf
sf
fz
p
pp
L. M. 7.

All. molto e risoluto

FINALE



p *cres.* *f*

sf *risol.* *f* *sf* *f* *p*

f

ff *pp*

fp

cres. *f* *f marc.*

sf *pizz.* *p*

arco *pp* *ff* *sf* *sf* *sf*

sf *sf* *p leger.*

pp *f marc.* *sf*

sf *sf* *dim.* *p*

cres. *f* *ff* *sf* *sf*

sf *dim* *p*

f *p* *p*

ben marc. *f sempre* *sf* *sfz* *sf*

sfz *sf* *p*

fp *fp* *fp* *fp*

pp

mf *cres*

f *p*

cres *f con fuoco* *fz* *sfz* *fz*

p

rall *pp* *piu* *ten tempo stretto.* *f* *p* *pp*

L. M. 7.

poco marc.
f *pp* *cres.*
f *ff*
f *sf* *sf* *sf* *sf* *pp* 2
poco *a* *poco*
cres. *f*
ff
espress. *dim.*
p *dol.*
f *fz*
f *risoluto* *sfz* *sf*
pp *cres.* *f* *f* *f* *f* *f*
ff *sf*